

THE LOT



FILM INFO

Original TitleThe Lot

Italian Title.....Il Piazzale

Run Time.....16 minutes

Genre.....Drama, Comedy

Directed by.....Raffaele Vesco

Co-Written By.....Jesse Townes
& Raffaele Vesco

Production Company.....Shakewell Films

Produced By.....Santi Naidoo,
Meegan Barnes &
Raul Perez



PREMISE

"Chasing the dream" is nice and idealistic. But let's be real - it's chaos. You have to survive while trying to thrive. Nico survives by selling cars. And on the same day he gets the biggest opportunity of his Hollywood career, a sale lands in his lap (two actually) that could cover 7 months of bills with one handshake. Do the callback, or land the sales? Nico chooses the third option... with chaotic results.



- a Shakewell blend -

FROM THE FILM



Nico

FROM THE FILM



**The Supra - the biggest sale
of Nico's dealership career**

FROM THE FILM



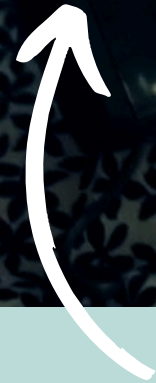
**The callback - the biggest opportunity
of Nico's Hollywood career**

FROM THE FILM



Nico's boss

FROM THE FILM



Nico's other boss

FROM THE FILM



Veronica Agent // 10:32 AM

Did you get the new scenes?

Veronica Agent // 10:32 AM

Make sure to memorize

Veronica Agent // 10:32 AM

The director is a diva

**Nico's agent -
aka his real
boss**

FROM THE FILM



**The detailer
(he's a dick)**

FROM THE FILM



**One of the guys
Nico has to sell to**



**The other guy
he has to sell to**

FROM THE FILM



Things don't go
as planned



DIRECTOR'S STATEMENT

I would like to say that THE LOT is a love letter to chasing the dream. But we said it in the premise - it's chaotic. So I decided to make a chaotic movie. And I loved every minute of it.

And yes, I know "chasing the dream" is a well-worn tale. But we had one key ingredient that makes this film more than the cliché (I promise...hope). For my day job, I get to work with amazing people on film and TV sets, and through 12 years of conversations, it's become so clear that everyone is fighting the same battle. This film is the realization of my vision to bring these professionals together, to tell a story that literally everyone on set could speak to.

You can feel everyone in it. And it may seem dramatized. But sometimes, we really don't feel like it is.

I couldn't have made this movie (or pretty much anything else) without the unwavering support and help of my wife Meegan. And without the talent of my lead and co-writer Jesse Townes.

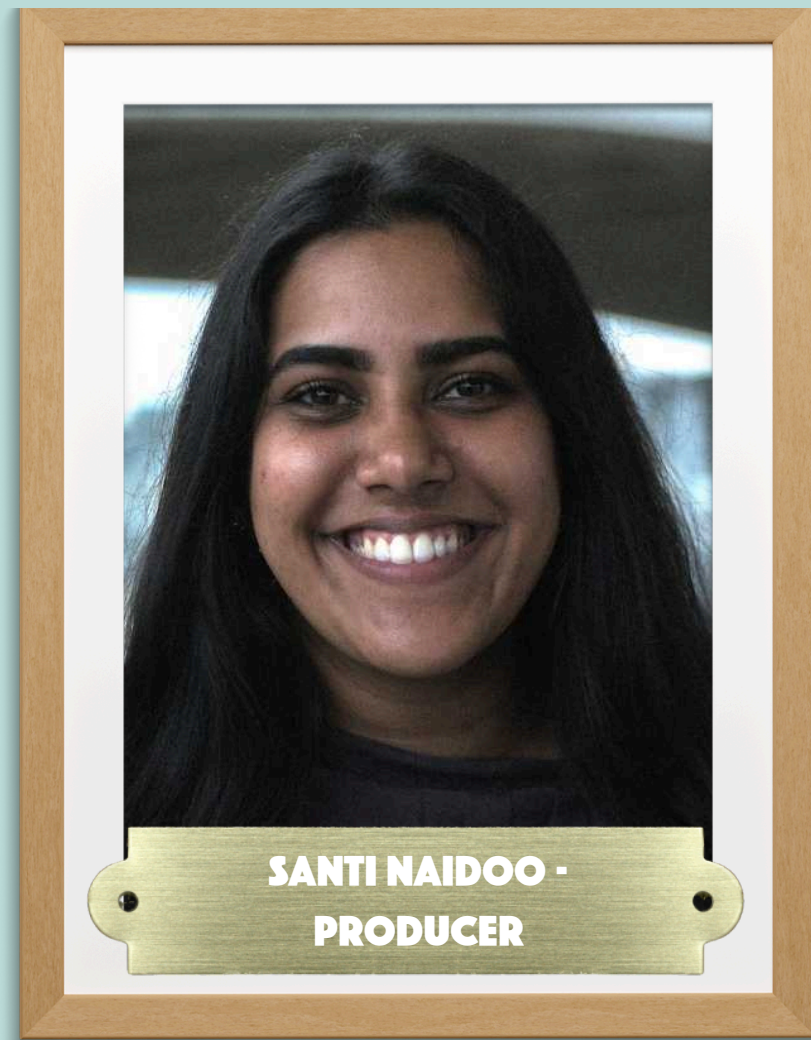
And you know what, this is a love letter. But not to the dream. To the people chasing it. To the people who do it. To you, reading this. Because we're all trying to make it happen. And that's pretty damn awesome.

I hope you enjoy the chaos as much as we do.

-Raffi



PRODUCERS



Santi is a South African producer currently working in development and production at Submarine Entertainment. Her film, *Mis-Alignment*, is currently doing the domestic & international festival circuit, and several of her projects have been featured in festivals worldwide. Santi is passionate about creating spaces for underrepresented and marginalized filmmakers.



Meegan Barnes is an Executive Producer and the devoted, dazzling wife of Raffi. Since their fateful meeting at a film festival in 2010, they have collaborated on numerous films. Meegan's career as an acclaimed artist and former fashion professional make the roles of set designer and wardrobe come naturally. She also collaborates on writing and editing, and can crush it at craft services.

SUPERVISORS

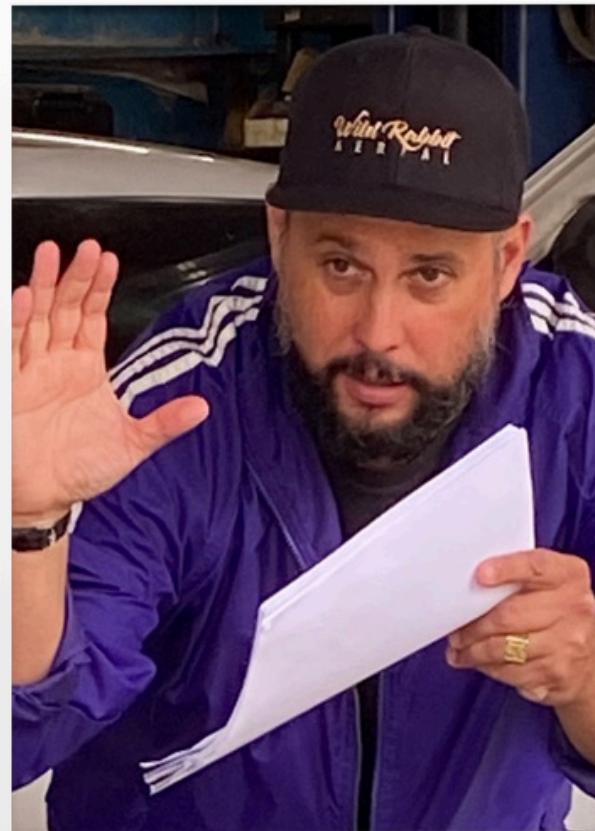


Terel Gibson is a film editor living in Los Angeles, CA. Having been in the industry for nearly three decades, he has had the good fortune to have worked on over 40 television and film projects. Highlights as editor include *Ready or Not*, *Sorry to Bother You* (in which he also played a sport announcer), *Cuckoo*, and Marvel's *Hawkeye*. He is currently editing the Star Wars television series *Skeleton Crew*.



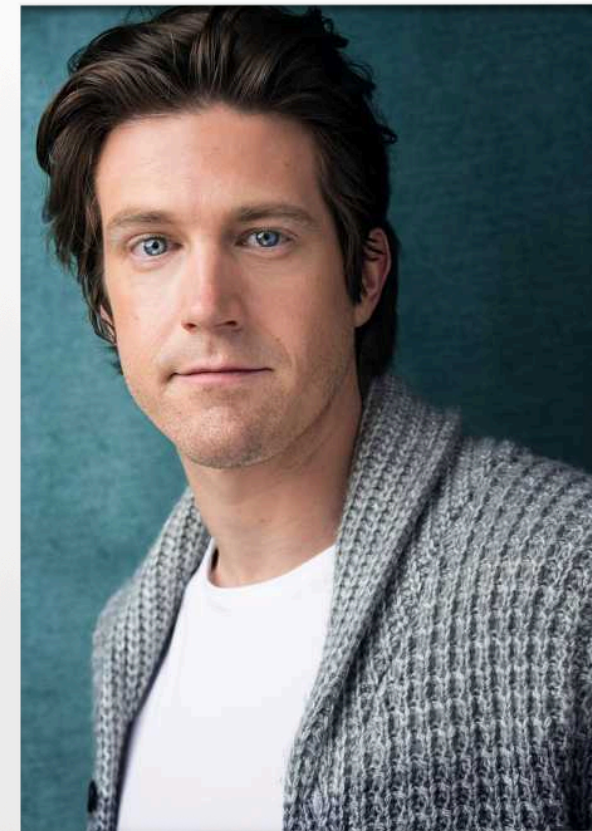
Peter Mann is a writer, historian, and cartoonist. His debut novel, *The Torqued Man* (Harper) was named one of The New Yorker's Best Books of 2022. His second novel, *Pacifica*, is forthcoming from HarperCollins. With multiple screenplays optioned, along with a current book-to-film adaptation under option with Village Roadshow, Peter is always eager to write, consult, and generally hover around the world of filmmaking. He lives in San Francisco and teaches history and literature at Stanford.

SHAKEWELL FILMS



RAFFAELE VESCO
DIRECTOR, CO-WRITER

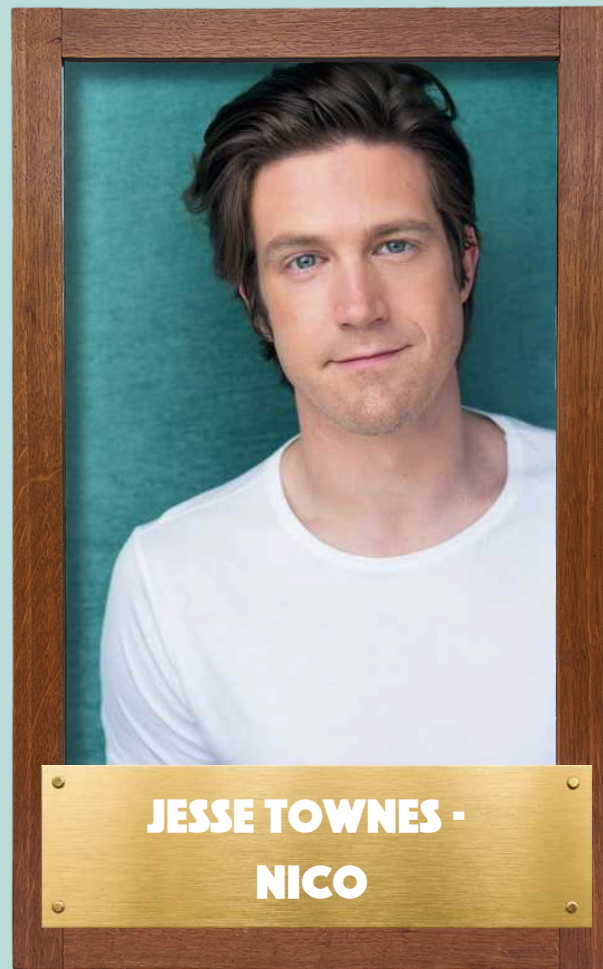
Raffaele Vesco, a native of Treviso, Italy, realized that being a lawyer was boring. So he graduated law school from the University of Bologna, then decided to leave... well, everything behind. And relocated to the US to become a filmmaker. Which wasn't as simple as he thought. So he bagged groceries at Whole Foods for a bit. Now, he works as a DIT, while directing his original projects. He has worked on projects such as *Hustlers*, *The Lincoln Lawyer*, and *Insecure*. And his most recent film, *Worst Case Scenario*, earned numerous awards at over 20 festivals worldwide, including 'Best Director' and 'Best Comedy.'



JESSE TOWNES
CO-WRITER, LEAD ACTOR

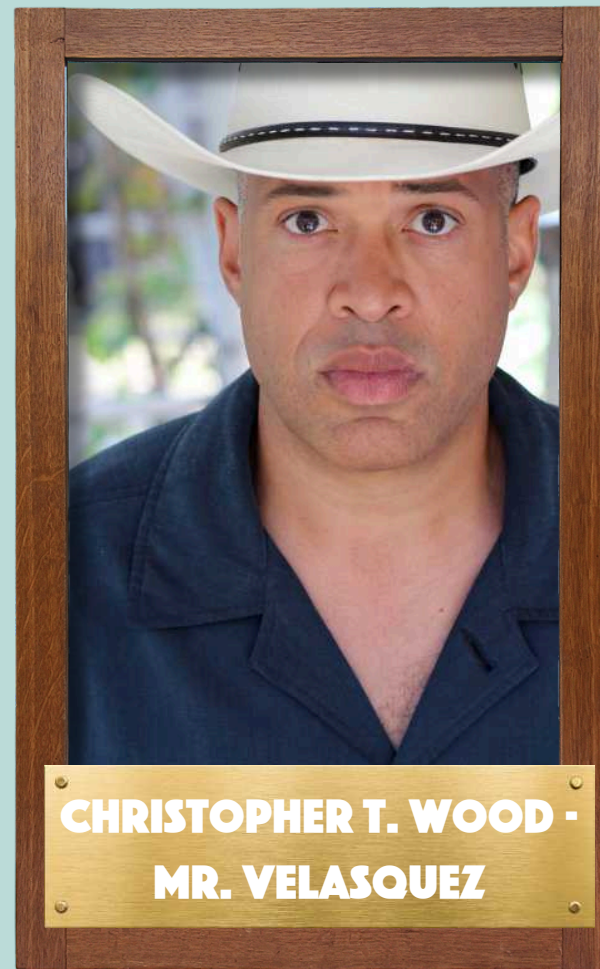
Jesse Townes is an actor and writer, but we're only gonna talk about the latter first. Don't worry - we talk about the former on the next slide. He's a narcissist so we had to give him two bios. Jesse started his writing career as a story producer for a 6-months-long docuseries proof of concept that went on to raise \$1M in funding. Since, he has become a script consultant for Emmy-winning writers that have gone on to Disney, FX, and other major studios, as well as written his own features and pilot being shopped currently. He also runs the script competition at the largest genre festival in the country.

STARRING



**JESSE TOWNES -
NICO**

Jesse Townes is an actor and Taco Bell connoisseur living in Los Angeles. He has had the good fortune of acting in many TV and film projects, most recently including *Wild West Chronicles* (which can be seen on Peacock), *Press 1* (currently finishing a multiple award-winning festival run), and *Love at First Like* (a movie where he plays a creepy magician). He lives with his fiancée Abigail, and their sweet sweet dog Joey.



**CHRISTOPHER T. WOOD -
MR. VELASQUEZ**

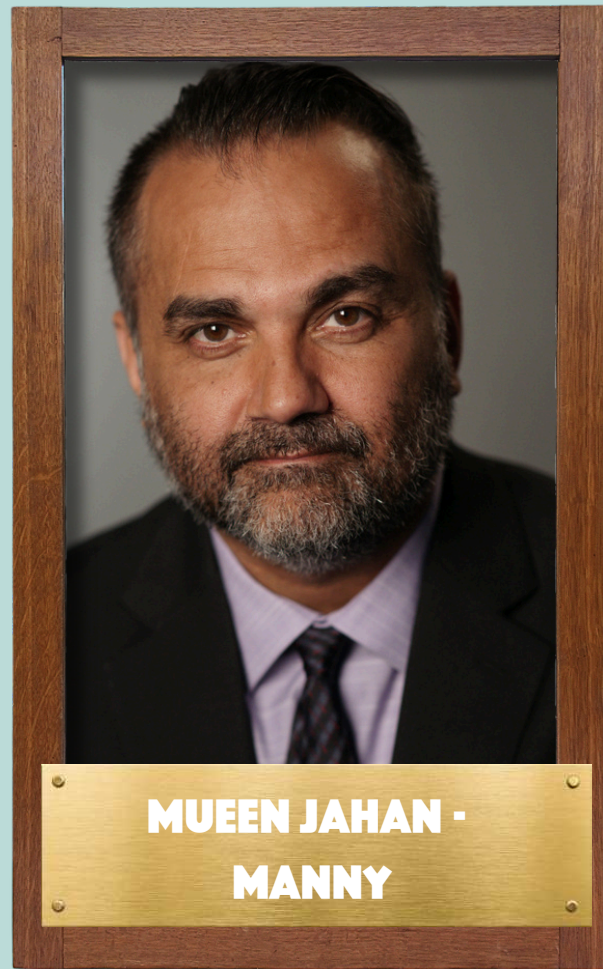
Christopher T. Wood has been an actor in Los Angeles for 22 years. He has acted in over 50 film and television roles, his most recent film spot being on *Barbie*. He has recurring roles on the television shows *Pretty Frickin' Scary* and Tyler Perry's *Zatima*. He wrote, produced and starred in two award winning shorts, *Her First Black Guy* and *Time to Kill*, which world premiered at Austin Film Festival and Palm Springs Shorts Fest.



**JOHN BRADFORD -
ROBERT**

John Bradford is an actor based in Los Angeles. As a contributor to LA's "alternative comedy scene", he frequently performs live at The Elysian Theater and Lyric Hyperion. John recently made his HBO debut in *The Sympathizer* and Netflix debut in *Last Call for Istanbul*. John would like to thank Jesse Townes - his former roommate - for paying Raffaele Vesco to let John act in this movie.

SUPPORTING CAST



**MUEEN JAHAN -
MANNY**

Mueen Jahan is an actor living in Los Angeles. With a Masters in fine arts from University of Cincinnati, and a Bachelors in Acting from Shenandoah University, Mueen has worked in several incredible projects. He's performed on Broadway in *Bombay Dreams*, and can be seen on TV in *The Sex Lives of College Girls*, *Bosch: Legacy*, *Sopranos*, and more.



**JACLYN TUCHMAN -
JACQUIE**

Jac (they/she) is an actor and artist with their hand in a few pots at once, throwing spaghetti at the wall and jacking all trades trying to be the master of her cats (currently the other way around). She has starred in films seen around the world, most recently *Worst Case Scenario*, which played at over 30 festivals. She is currently set to lead *Fight For Me*, which is slated for a 2025 festival run.



**ROLANDO DE LA MAZA -
OSCAR**

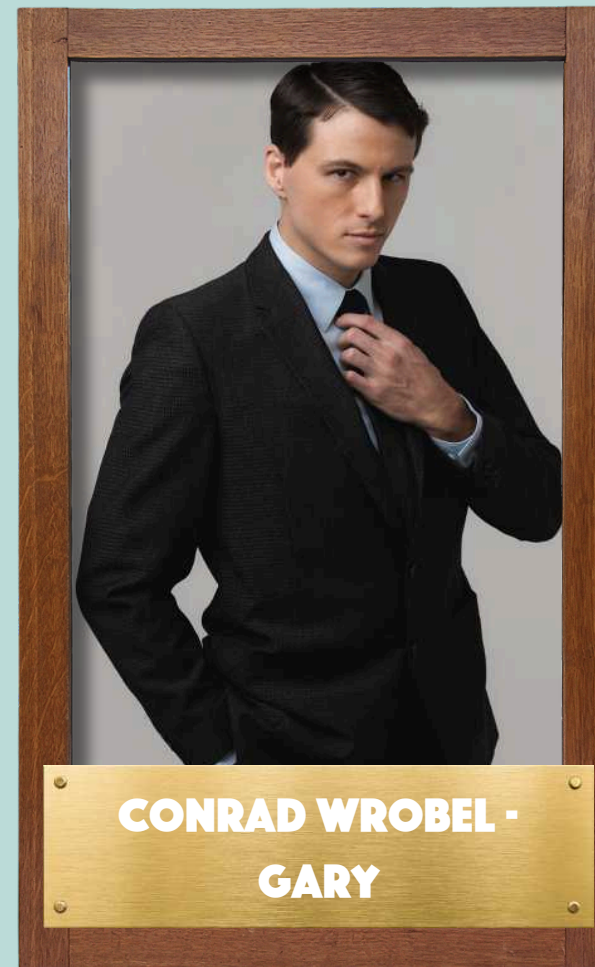
Rolando de la Maza has been an actor in Los Angeles for over 30 years. He was born in Puerto Rico to a Puerto Rican mother, and Dominican father. His first Union Film was opposite Christopher Walken in *Wild Side*, and since then he has performed in film, TV, commercials and voice-over. Rolando can be seen in shows including *Alias* and *Reyes Y Rey*, always playing very diverse roles.

SUPPORTING CAST



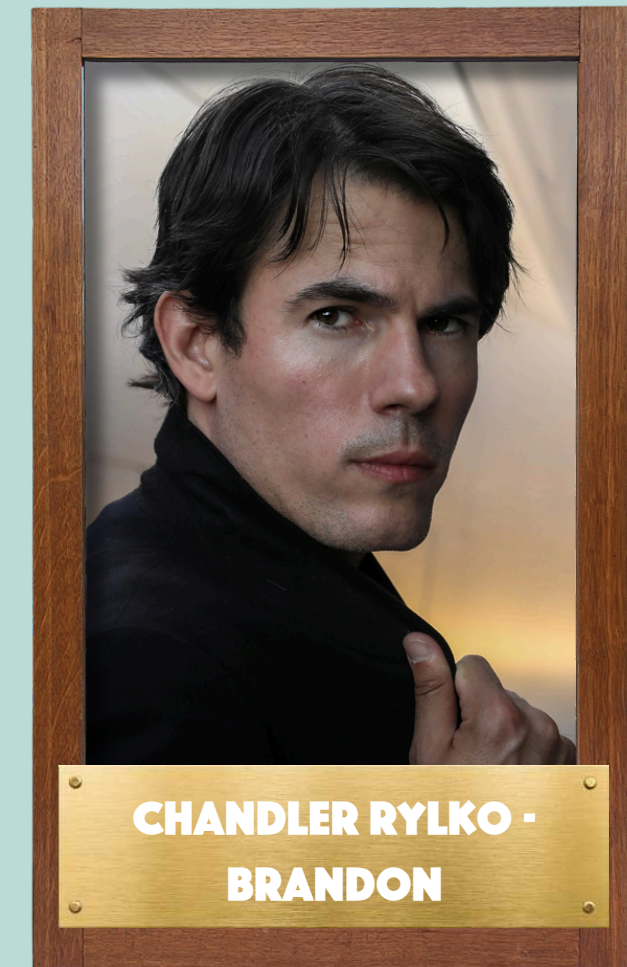
WILLIAM WIGGINS -
@RIDE_OR_DIE98

Oklahoma born and California raised, William Wiggins is an American actor, model, and musician. He is set to feature in the upcoming independent film *Thena*. William's previous works also include Roku TV's *Responsibility Island*, and print work for *Jordan* and *Reebok*.



CONRAD WROBEL -
GARY

Conrad is an Actor, Content Producer, and is generally considered to be Useful. He has been involved in a diverse array of projects, whether it be acting in *Star Wars: Obi-Wan Kenobi*, coordinating production on *Deadliest Catch*, modeling for *Magic the Gathering*, recording motion-capture on cinematics for *Apex Legends*, or writing advertisement Dad-Jokes at a third-grade level.



CHANDLER RYLKO -
BRANDON

Chandler Rylko is a film and television actor known for his compelling dramatic work in films like *The Toy Soldier*. He has appeared in many theatrical releases, and is currently shooting the feature *The Outlaws of Mendocino*. Whether Rylko is playing an 80's cult leader on FOX, or real life NASCAR racing legend Rick Hendrick, his versatility continues to afford him new opportunities to hone his craft.

KEY CREW



JACKIE BAO
DIRECTOR OF PHOTOGRAPHY

Jackie Bao is a cinematographer based in Los Angeles. She holds a BA from Bard College in Photography and Human Rights, and an MA in Design from Carnegie Mellon. She then attended the highly competitive AFI CIW program. Her narrative work has played at festivals such as Tribeca and her commercial work has won awards including Cannes Lion, Clio, Ad of the Year at AdColor, Kindle Shark, Ciclope, among others.



JOEWI VERHOEVEN
DIRECTOR OF PHOTOGRAPHY

Joewi Verhoeven NSC, is an award winning Chinese-Dutch cinematographer based in Los Angeles. His work has screened at film festivals such as Camerimage, San Sebastian and Busan. He graduated from the American Film Institute Conservatory with an MFA in Cinematography. His approach to image-making is spiritual – to infuse every frame with a soul and authenticity, while never losing sight of the story.



ALEX WINKLER
COMPOSER

Alex Winkler is an award-winning film composer, songwriter and music producer based in Los Angeles. Since receiving his Masters in Screen Scoring from USC, Alex has scored a number of film and TV projects, and has been recognized by ASCAP as a "Composer to Watch." Recent scores include *Molli and Max in the Future* - which premiered at SXSW before its theatrical run - *Dawning*, *The Girl Who Left Home*, and Hulu's *Bite Size Halloween*.

KEY CREW



Pablo Riesgo is a filmmaker originally from Spain, who grew up a nomad migrant from the age of 12, moving countries every three to four years until he landed in Los Angeles, to pursue a career in writing and directing. His film *CUANDO VOLVIMOS A LA TIERRA* won the Spotlight Dorado grant and played at SXSW 2024, and his film *Mis-Alignment* premiered at the prestigious AFI FEST 2023, and is having an incredible festival run in 2024.



Emma "Emmy" Kelly is a filmmaker who lives in Pasadena, California. As a production coordinator, Emmy has worked on *The Dr. Phil Show*, *The 2010s*, and Marvel's *Mpower*. They are the co-recipient of the 2024 Ontario Creates Film Fund: Development Grant alongside writer/director Pat Mills.



Joe Murphy is a film editor. He has worked on films such as *Quando Volvimos a La Tierra*, *DOSH*, and *Mis-Alignment*. He is currently editing the short film *SHAMS*, set to premiere at the Tasveer Film Festival. His background is editing for social media companies like Cut, First Media, and Arsonhouse Entertainment.

BEHIND THE SCENES



CONTACT INFO

Meegan Barnes

Executive Producer
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Raffaele Vesco

Director/Producer/Co-Writer
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Jesse Townes

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